



Stepsheet Ufficiale 2019-2020

Waiting For A Change

Choreographed by Miquel Menéndez

Description	32 Count 2 Wall
Level	Classe B
Motion	Smooth (WCS)
Music	She's Got The Rhythm, I Got The Blues by Alan Jackson (BPM 92)

WALK 2X, BALL STEP, ½ TURN R, FORWARD, 1/2 TURN R, FORWARD, 1 e ½ SPIRAL TURN R	
1,2&	Step RF Forward, Step LF Forward, Step RF Together
3,4,5&	Step LF Forward, ½ Pivot Turn R (6:00), Step LF Forward, ½ Pivot Turn R (12:00)
6	Step LF Forward (12:00)
7,8	1 e ½ Spiral Turn R (6:00)
WALK 2X, 1/8 TURN L, STEP, 1/8 TURN R, ROCK STEP, ¼ TURN L, CROSS, ¼ TURN R, BACKWARDS, ¼ TURN R, SIDE	
9,10,&	Step RF Forward, Step LF Forward, Step RF Back 1/8 Turn L (4:30)
11,12	Step LF Forward, Step RF Forward 1/8 Turn R (6:00)
13&14	Rock LF Forward, Recover RF in Place, Step LF to L ¼ Turn L (3:00)
15&16	Cross RF Over LF, Step LF Back ¼ Turn R (6:00), Step RF to R ¼ Turn R (9:00)
CROSS OVER, BACKWARDS, SIDE, ROCK STEP, TOUCH, MONTEREY SPIN, SWEEP, CROSS SHUFFLE	
17&18	Cross LF in Front of RF, Step RF Back, Step LF to L
19&20	Rock RF Behind LF, Recover LF in Place, Touch RF to R
21,22	Full Monterey Turn R Stepping RF Next to LF, Sweep LF Forward
23&24	Cross LF Over RF, Step RF to R, Cross LF Over RF
WALK 2X, SIDE, ¼ TURN L, CROSS OVER, BACKWARDS, ROCK STEP, FORWARD, SIDE ¼ TURN L, TOUCH ½ TURN L, STEP ¼ TURN L	
25,26&	Step RF Forward 1/8 Turn R (10:30), Step LF Forward, Step RF to R (10:30)
27,28	Cross LF Over RF, Step RF Back ¼ Turn L (7:30)
29&30	Rock LF Back, Recover RF in Place, Step LF Forward 1/8 Turn L (6:00)
31&32	Step RF to R ¼ Turn L (3:00), Touch LF Next to RF ½ Turn L (9:00), Step LF Forward ¼ Turn L (6:00)